

Theatre Royal, Hay-Market,
Mr. BENN. WEBSTER, Sole Lessee & Manager.

Mr. MACREADY's Farewell
Engagement on any Stage.

**POSITIVELY THE
LAST WEEK
BUT THREE**

OF MR.

**MACREADY
EVER PERFORMING
ON ANY STAGE.**

The Public is respectfully informed that during the remaining few Performances
of Mr. MACREADY's FAREWELL ENGAGEMENT, he will appear

FIVE NIGHTS in EACH WEEK

NAMELY:

MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY

MR. DAVENPORT

**AND
MRS. WARNER**

Will perform TO-NIGHT.

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.
The Free List is entirely suspended. (the Public Press excepted).
The Second Price will be Admitted at the conclusion of the Third Act of the Tragedy.

This Evening, WEDNESDAY, Jan. 8th, 1851.
Will be presented, SHAKSPEARE'S Tragedy of

HENRY VIII

King Henry the Eighth, Mr. COOPER,
Cardinal Wolsey, Mr. MACREADY,
(Positively the LAST TIME but One he will EVER
perform that Character)

Cardinal Campeius, Archbishop Cranmer, Duke of Buckingham, Duke of Norfolk, Duke of Suffolk, Earl of Surrey, Sir Thomas Lovell, Gardiner, Cromwell, Surveyor to the Duke of Buckingham, Clerk of the Court, Queen Katharine, Anne Boleyn, Patience, Agatha,	Mr. CAULFIELD, Mr. COE, Mr. ELLIS, Mrs. STANLEY, Miss P. HORTON, Miss A. WOULDs, Mrs. L. S. BUCKINGHAM, Master CAULFIELD.	Mr. ROGERS, Mr. CULLENFORD, Mr. DAVENPORT, Mr. PARSELE, Mr. CHARLES SELBY, Mr. STUART, Mr. LAMBERT, Sir Henry Guildford, Mr. JAMES BLAND, Mr. HOWE, Mr. WOOLGAR, Mr. WORRELL, Keeper of the Council Chamber, Mr. CLARK, Mrs. W. A. R. N. E. R., Mrs. STANLEY, Miss R. E. Y. N. O. L. D. S., Miss P. HORTON, Miss A. WOULDs.
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To which will be added, (TWELFTH TIME) by the Authors of "The Last Edition of
Ivanhoe," "The Sphinx," &c., an entirely new translation, taken an immense way from the original
Arabic, of the story of the

**SECOND
CALENDER;**

AND THE

**Queen of Beauty
WHO HAD THE FIGHT
WITH the GENIE.**

CHARACTERS IN THE INTRODUCTION.

Itimarus the Great, Al Kutitphat, Arjarhees, A Cabman,	(King of the Ebony Isles—a country not half so back as it is painted.) (An Officer attached to the Court, probably Prime Minister, or Butler, or something, "The Son of the Daughter of Eblis") a Genie or Phantasm Captain. The Princesses Gulnare, (From the lowest Ranks.)	Mr. JAMES BLAND, Mr. A. BRINDAL, Mr. CHARLES SELBY, Mrs. L. S. BUCKINGHAM, Master CAULFIELD.
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The Princesses are, (Whom the Author will be delighted to see again,) Mrs. L. S. BUCKINGHAM,
Arjarhees, (Whom they won't) Mr. CHARLES SELBY,
Zabeydeh, (His Maid of all-work, and hitherto no Play, this being the first she has appeared in, Mrs. FITZWILLIAM,
Cranboorn Ali, (Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.") Mr. JAMES BLAND,
NOTE.—As the joke of Mr. BLAND, in this character, representing as the same time as Taji and a Buff, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.
Dost Ymillah, (A Purblind and Opaque Flunkey) Mr. CAULFIELD,
Palderal Lal Singh, Mr. CLARK, Ameer Stikh, Mr. COE,
The Princess Zaidie, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies, Miss P. HORTON,
The Queen of Beauty, (Her Fairy Secretaries,) Miss WOULDs and Miss A. WOULDs,
Sweetlips and Tiffin, (The Smallest Part in the Piece, Miss CAULFIELD.

THE PIC-NIC IN THE DESERT.
Frightful accident—nearly resulting in loss of life—A blind bargain (of one eye).

ACT I.

Scene I. **AN IMPENETRABLE FOREST:**
Prince Agib's unfortunate attachment discovered (by the scene shifters). THE VIRTUOUS PEASANT.

GRAND SCENA by Mr. BICKSTONE,
(Accompanied by Extraordinary Movements by Miss A. ROMER.)

The Genie's Subterranean Palace
"The vicissitudes of a servant girl" by an "acknowledged heroine of Domestic Drama"—THE CAPTIVE PRINCESS.—Friends calling and dropping in.

THE TALISMAN!
Terrific Smash & Alarming sacrifice!!

THE APE OF THE DEAD SEA,
(By the kind permission of Thomas Carlyle, Esq.)

The DOOM of the PRINCESS of the EBONY ISLES!!!
A VERY DESERT ISLAND.

TERRIFIC SITUATION, & HORRIBLE PLAGIARISM!!

ACT 2.

Scene I. **Public PLACE in CURRIPOUDAH**
(The Capital portion of Mulligatawney.) A city in a temporary state of Indian Fieble. Arrivals for the Grand Mulligatawney

EXHIBITION OF ALL NATIONS
RAPID PROGRESS OF THE RESIDENT DIRECTRESS!!!

TERRIFIC BALLOON ASCENT.
The Musical Contributions of all Nations to the Exhibition,
By Miss P. HORTON.

WANTED—A VIZIER!

THE QUEEN OF BEAUTY'S SANCTUARY

AND SELECT COMMITTEE ROOM OF THE EXHIBITION.

3. PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.

BEAUTY and the BEAST.

The celebrated SET-TO between the Curripoudah Pet and the Brimstone Slasher.
A magnificent effort of the Fancy in several rounds. "Truth prevails and virtue is triumphant!" Overthrow of the powers of darkness, and rapid consummation of the aims of light and science, manifested in the

**QUEEN of BEAUTY'S
CRYSTAL PALACE.**

MR. MACREADY

WILL PERFORM

TO-NIGHT, CARDINAL WOLSEY.

In HENRY THE EIGHTH.

(Positively the Last Time but One he will EVER perform that Character)

TO-MORROW, in RICHELIEU.

(Positively the LAST TIME BUT ONE he will EVER perform that Character)

FRIDAY, HENRY IV. & Mr. OAKLEY.

Positively the Last Time but One he will EVER perform these Characters.

And on MONDAY, in KING LEAR.

(Positively the Last Time but One he will EVER perform that Character)

THE

Final Performance

Of each of Mr. MACREADY's most popular Characters will commence on Tuesday next and Terminate positively on Monday, Feb. 3rd. when he will perform KING LEAR for the LAST TIME ON ANY STAGE.

ON TUESDAY NEXT, WERNER.

(Being the LAST TIME he will EVER perform that Character)

ON WEDNESDAY, in SHYLOCK,

(Being the LAST TIME he will EVER perform that Character)

To guard against misunderstanding, or disappointment, it is deemed requisite to state, that these Performances

WILL NOT BE EXTENDED.

And that the Public announcement of

**MR. MACREADY'S
LAST PERFORMANCE of EACH OF HIS CHARACTERS**

WILL BE MOST FAITHFULLY ADHERED TO.

NOT BE MOST FAIRLY ANSWERED TO.

The Princess Galante,
Mrs. L. S. BUCKINGHAM.
Master CAULFIELD.

(from the lower bank)

A Captain.